TORONTO J. J. J. J.



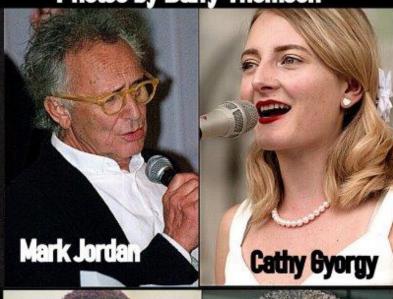
Just some of the artwork given to me by the late legendary New Orleans drummer, and good friend, Tony "Oulabula" Bazley. Not forgotten, Dave Milbourne





Barry's Choice

Photos by Barry Thomson







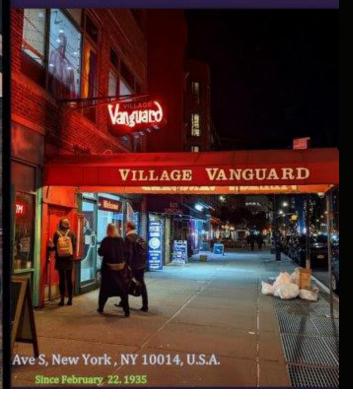




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Out and About With Photographer, Barry Thomson





Artists previously at Detroit Jazz Fest Photos by Barry Thomson







Publisher's View

Every now and again you get an interesting email, this time from Palmer's Green in London, U.K. Quite like this area of London, some parts reminiscent of days gone by. As well as Churches, they have a large Mosque and a Synagogue dating back to 1926. The email simply said, "Great photos, and will have the Jazz Bistro on my agenda when next in town". His name was, Harry Klein, which was also the name of the late legendary British baritone player (1928-2010). In fact there was something that he, and the late acclaimed American baritone player, Pepper Adams (1930 -1986) had in common. Their instrument was nearly as big as they were. Had the pleasure of knowing both these fine musicians, and they were both real characters.

Once again veteran jazz and entertainments photographer, Barry Thomson has been invited to shoot at this years Detroit Jazz Festival. To quote Barry "They are so professional down there, always very welcoming". He recently had the same exemplary treatment at the Vision Jazz Festival, New York City, U.S.A. Let's face it, courtesy costs nothing, but is often lacking as we all well know. Talking about Detroit, it has one of America's oldest jazz clubs, Bakers Keyboard Lounge founded in May 1933. The oldest is reputed to be in Chicago, The Green Mill founded in 1907.

Unfortunately, as you have noticed, nobody in the entertainment vein has anything worth advertising. Except for the superior advertisers you do see. They are to be commended for keeping the Jazz, Blues and Latin scene alive. As I've said many times before, we spend endless hours emailing potential advertisers ,and what you see is what we get. Pretty sad state of affairs in a large city with sprawling suburbs such as ours. To add insult to injury we still get those looking for free promotions in a free publication which survives on advertising. Even freelance photographer, Barry Thomson tells me there are some who have the audacity to ask him for free photos. He doesn't earn his salary by giving photos away.

To end on the positive side, legendary jazz vocalist Sheila Jordan, at 95, has just completed a gig at Mezzrows Jazz Club in New York City. This truly remarkable lady has been performing for at least 80 years. We have stayed in touch for over 40 years ,and when I inquired about her well being, this was the response I got. "I'm fine my dear Dave. I have been very, very busy teaching and gigging. All is well and I send you love and hugs...Sheila". I told her "You have made my day, Sheila". Her energy astounds me! . Another old friend of mine, and excellent jazz vocalist, Giacomo Gates, has just came fourth in this year's Downbeat poll.



Happy BEBOP and the BEST OF HEALTH, **Dave Milbourne**

Publisher, Dave Milbourne (L) with the late renowned New Orleans drummer, Tony 'Oulabula' Bazley (1934-2015). He was a good friend, and always stayed in touch, great sense of humor. This photo was taken at a private event where Tony was performing (2012). Like so many fine jazz musicians who have passed on, he also will not be forgotten. Dave Milbourne.

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