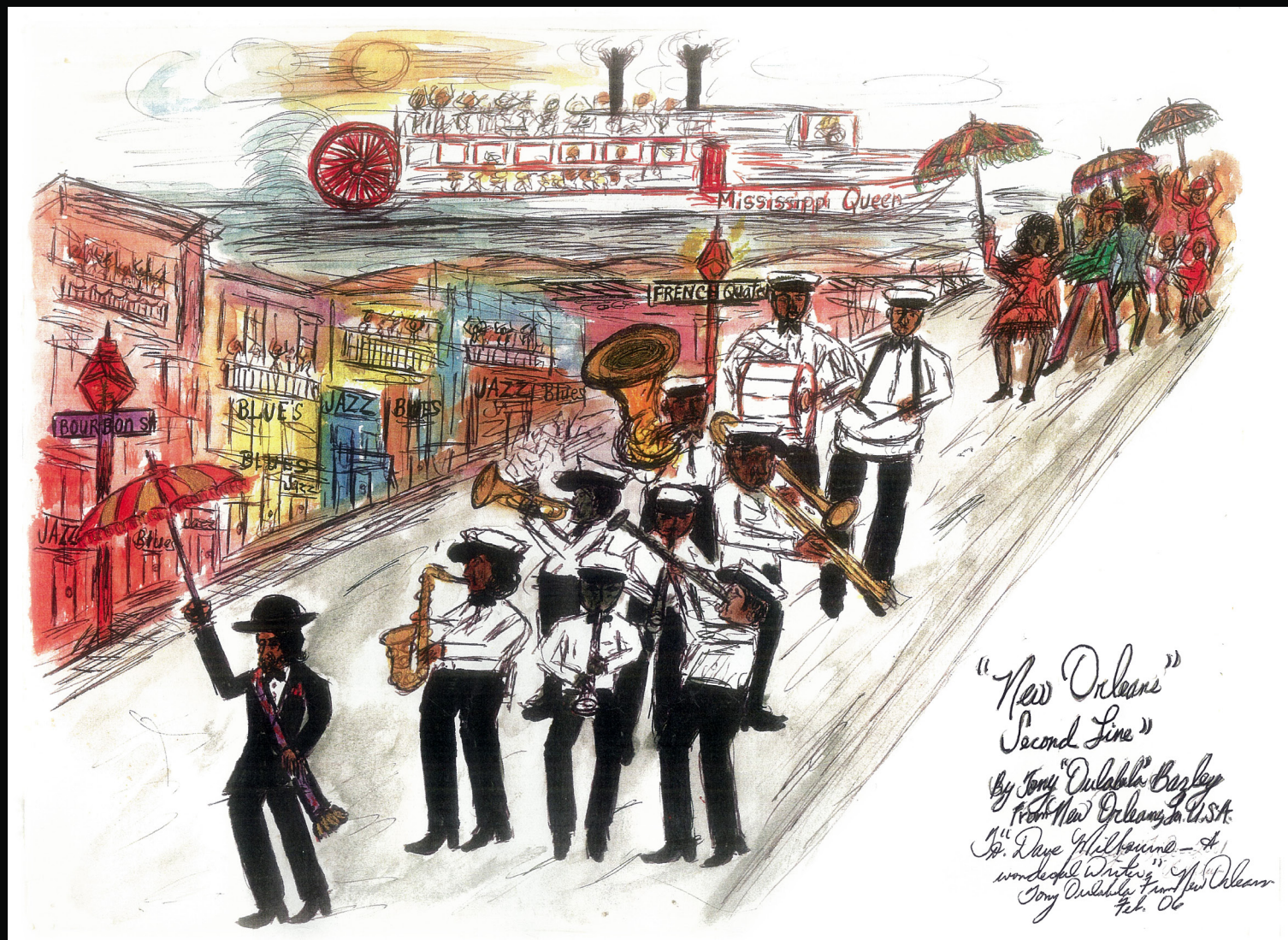


TORONTO JAZZ



"New Orleans"
Second Line
By Tony "OulaBula" Bazley
from New Orleans, LA, USA.
To "Duke Ellington" - A
wonderful tribute
Tony OulaBula from New Orleans
Feb. 06

Artwork by Tony "OulaBula" Bazley

Out And About with photographer, Barry Thomson



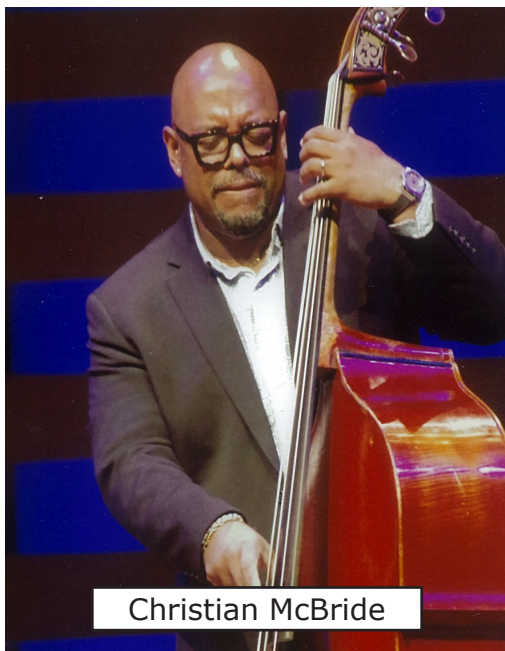
Steven Page



Anousha Shankar



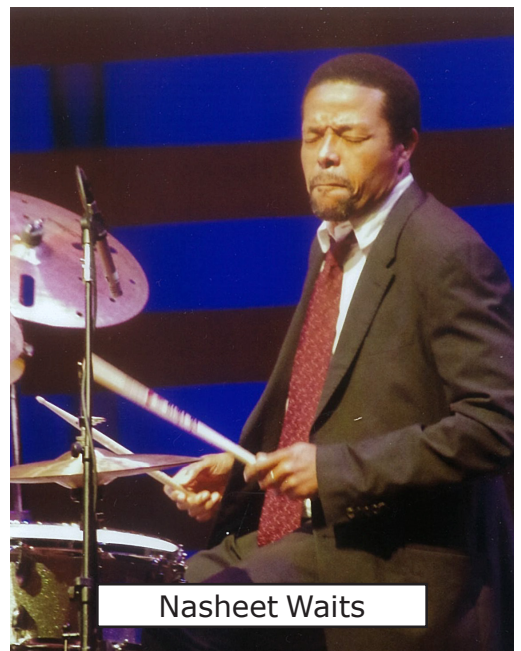
Rob Botos



Christian McBride



Mavis Staples



Nasheet Waits



Israel Fernández



Holly Cole



Terrence Blanchard

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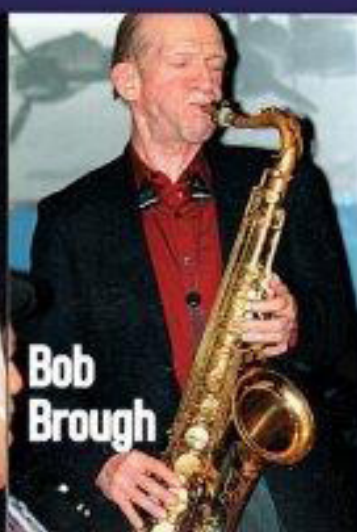
New York - U.S.A

BARRY'S CHOICE

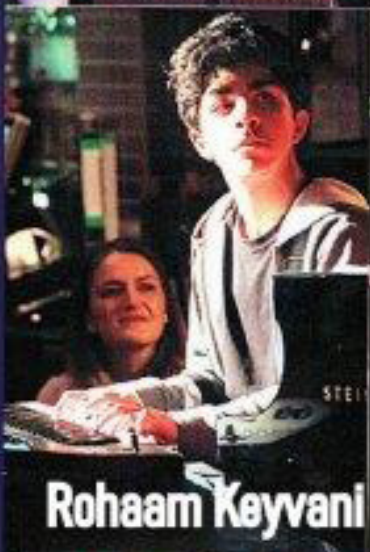
Photos by Barry Thomson



Caity Gyorgy



Bob Brough



Rohaam Keyvani



Coco Montoya



Duncan Wilson



Raoul Bhaneja

Toronto - Canada

**Just a few of the fine artists, who have performed, and are coming to the
ROSE THEATRE**

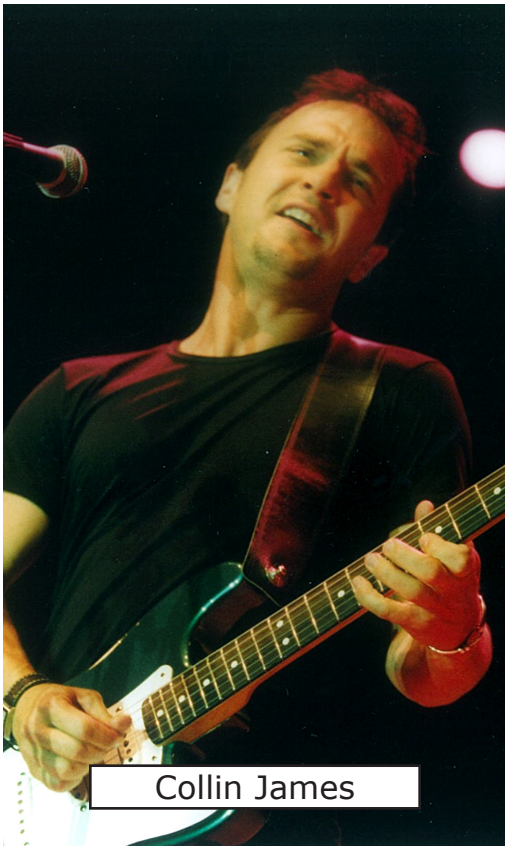
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Kandace Springs



Liberty Silver



Collin James



Micha Barnes



Rik Emmett

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Nunez**



Danae Olano



Andy Ballantyne



Maureen Kennedy



Ira Coleman



George Coleman



Lew Tabackin



Virginia MacDonald



Cheryl Bentley



Trist Ethan Curless



Janis Siegal



Alan Paul



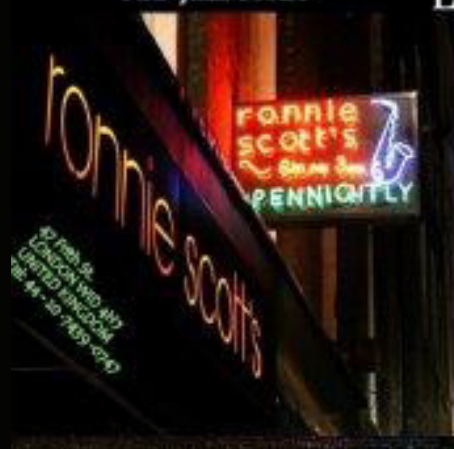
Photos by Barry Thomson

The MANHATTEN TRANSFER

50th
Anniversary

The U.K. Jazz Scene

U.K. Jazz Scene

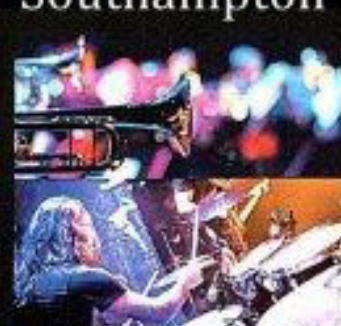


London



U.K Jazz Scene

Southampton



THE CONCORDE CLUB
Stonham Lane, Eastleigh,
Southampton, Hampshire,
ENGLAND.

info@theconcordeclub.com

Photographer, Barry Thomson's Choice



Reg Schwager



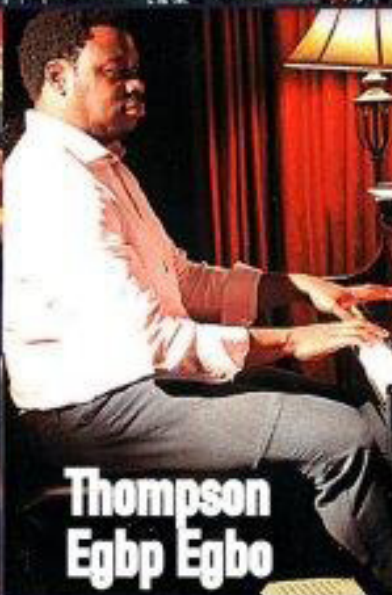
Nick Fraser



Duncan Hopkins



**Brownman
Ali**



**Thompson
Egbo Egbo**



William Sperandei

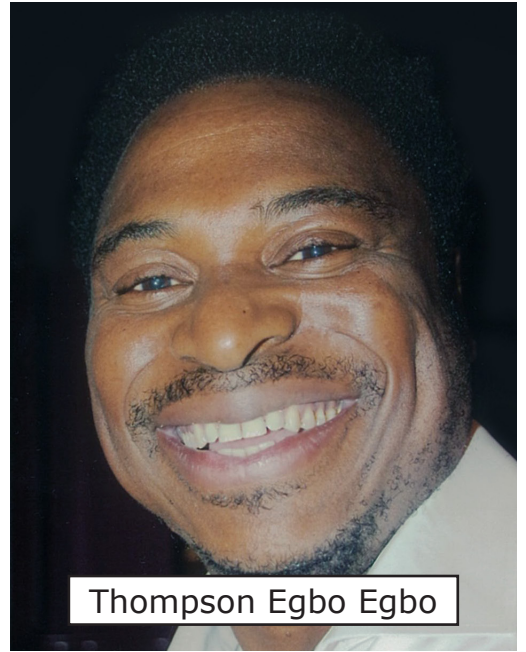
Barry Thomson's Jazz Portraits



Hannah Baistow



Lew Tabackin



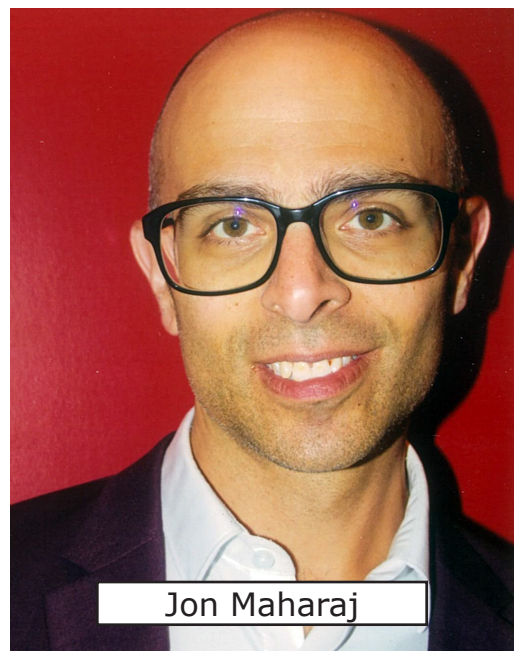
Thompson Egbo Egbo



Pat Collins



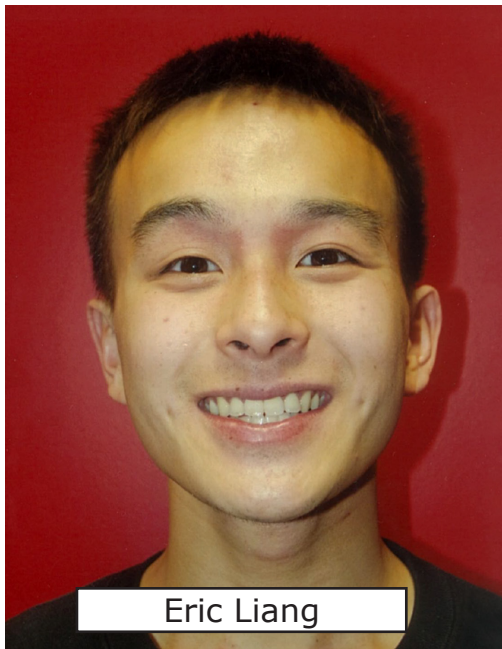
Amanda Tossoff



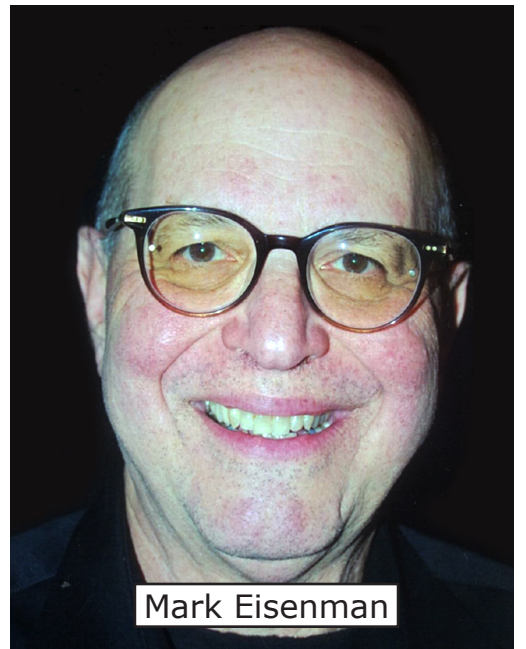
Jon Maharaj



Luis Deniz



Eric Liang



Mark Eisenman

University of Toronto – Faculty of Music

Photos by Barry Thomson



William Carn



Christen Duncan



Andrew
Downing



Ernesto
Cerviini

Above just a few of the fine teachers at the U of T.

Below, many of the aspiring jazz students, who I hope will keep this unique music alive, Dave Milbourne



University of Toronto – Faculty of Music

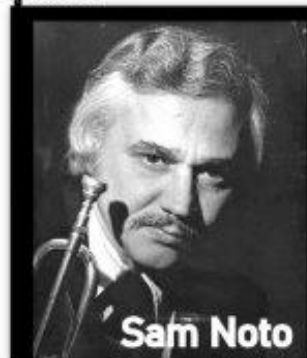
Photos by Barry Thomson

Aspiring jazz students keeping this unique music alive. Full praise to all of them, Dave Milbourne.



MEMORY LANE

First of all I want to wish legendary trumpeter and flugelhornist, Sam Noto a very Happy Birthday, Sam will be 94 on April 17th this year. Way back on May 14th 1956, I was home on leave from the British Army. To my delight the superb 20 piece band of Stan Kenton was appearing at the Savoy Ballroom Southsea, Portsmouth, England.



The place was sold out, both dancers and listeners attended the event. Not only was it packed but filled with cigarette smoke, it seemed everybody smoked back then. Kenton's band had a powerful, very brassy sound. Always had a superb horn section, at that time I had no idea Sam Noto was in it. Not until 1970 when I was chatting to Sam at the Bourbon St. jazz club here in Toronto. He got quite a kick out of it when he knew I was there at that time. Sam has performed with about every big band you can think of. Count Basie, Woody Herman, Louis Bellson, and our own Boss Brass. Sam was regularly in our city from his home town



Buffalo, often with another great bebop player, saxophonist Don Menza. Menza will be 88 this year. One exceptional quintet recording given to me by the late superb saxophonist and good friend, Eugene Amaro. Title of this C.D. LIVE EVERYWHERE - Eugene Amaro. Featured were, Sam Noto, trumpet, Bernie Senensky, piano, Dave Young, bass, Jerry Fuller, drums, and, Eugene saxophones. I believe this recording was done at the Ontario Science centre, when they had regular jazz concerts. Just another reminder when this city was second to none for jazz. Dave Milbourne - Publisher.

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